

MIXED BUSINESS

American Folk, Rock, Country & Blues

Mixed Business is what you get when you make a band out of world-travelers, barroom regulars, and classically trained musicians.

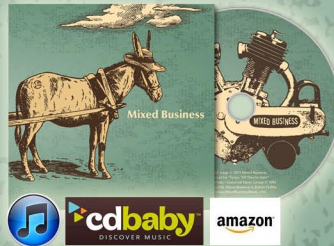
Drawing on decades of musical influences, they produce a high-charisma, bring-down-the-house show every time they step on stage. Boasting talented collaborators, a deep appreciation for the history and soul of music, and a setlist that spans all genres dating back to the 1930s, Mixed Business can thrill a room!

The success of Mixed Business is the result of three supremely talented musicians (Brian Forte, Joey Mitchell and Mark O'Dell) coming together with the same goal in mind – to play quality music, have a great time, and share their passion for music with audiences far and wide.

Based in Baltimore and formed in 2007, Mixed Business is rising fast. The band's original music catalogue grows by each show, and their covers have sold more beer and produced more cheers than just about any other act in Baltimore or Annapolis.

Blending acoustic folk, country & bluegrass with electric rock and blues – the band **refuses to fall into any one genre**, and by using more-than-a-handful of vintage and modern instruments, M.B. has perfected a deep, smoky sound that most bands don't even attempt these days. Inspired by the likes of Johnny Cash, The Beatles, Tom Waits, and Muddy Waters (yep, the band has inspired covers from each... and that's just the tip of the iceberg!) **Mixed Business throws the kitchen sink at a crowd — delivering skilled playing and tight vocal harmonies.**

Nine original tracks on the band's recent self-titled album (released in record stores, iTunes & CD Baby in Feb. 2011) takes you to the American heartland to ponder life and love with country-inspired ballads, "Guns & Gold", "Seasons In Love", and "You Think It's Better This Way"...drops you in the deep south to drink whiskey with share-croppers on "The Mule"... plants you firmly in snowbound gypsy campsites and hot back-alley Spanish brothels with "Yuliana" and "Red Room"... then meets you just down the street at your local bar to hoist a pint with soon-to-be-hit-single drinking songs, "Bottles & Bottles of Beer" and "Gun In My Glove Box!" But that's not all — by working in sharper rhythms, a new melody and bass solo, and even an opening nodd to Nancy Sinatra's "Bang Bang," M.B. crafts a brand new version of Tom Waits' dark New Orleans' scene "Tango Till They're Sore."



Learn More On the Reverse Side >>



“Its [MB's new album] fresh, raw blend of rock, country, bluegrass and jazz make it incomparable and unique. Nine tracks on the album are amazing originals and not one sounds like the other. Their rendition of Tom Waits' 'Tango Till They're Sore' pays tribute to the amazing artist but also incorporates their own style, which makes for a cover that I think Tom Waits would applaud.

— Carly Herrlinger
Annapolis Music Examiner

...Mixed Business is serious about living-up to their name by drawing from a diverse set of influences...

— Limelight Artist Spotlight

Not your "normal" band! Mixed Business plays with more PASSION than any local band I've ever seen.

— Vincent Q.
Owner, Castle Bay Irish Pub
Annapolis, MD

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Mixed Business uses an amazing combination of over ten acoustic and electric instruments – from guitars to the upright bass, from piano to drums and percussion, from the mandolin to the banjo, and steel drums to the accordion to produce an ever changing musical experience... which has allowed Mixed Business one of the busiest local music schedules around – with over 30 venues and counting since 2007 – in the Balt. / Annap. / Wash D.C. area and beyond!



Mixed Business Is:



Brian Forte SINGS, he plays the guitar and picks a mean banjo! He also spent 5 years in the U.S. Navy where he learned to navigate open water by the stars at night, drink like there's no tomorrow, and woo women in at least 25 different countries. Brian played in the Navy Rock Band throughout Europe and the Middle East – playing sets for sheiks and diplomats alike – he's played the tough rooms! *After all, nothing's tougher than playing Thin Lizzy and Wilson Pickett for folks who couldn't pick Eleanor Rigby or Mrs. Robinson out of a musical lineup.*



Bluegrass was the first music that ever graced **Mark O'Dell's** ears. Son of Baltimore Bluegrass legend, John O'Dell – Mark takes a jack-of-all-trades approach – where any given song could have Mark on lead vocals while playing the guitar, mandolin, bass, steel drum, or an obscure percussion instrument you haven't seen since your days in the middle school band. Music is in his blood... and it's in some of the most entertaining original lyrics you've ever heard!



Joey Mitchell hails from Kent Island, on Maryland's Eastern Shore. At 25 he's a MASTER on the 5 string upright bass. His friends and band-mates call him The Machine because he sometimes plays seven gigs a week. His classical music training comes complete with a degree in music education, but rather than *just* teach music for a living Joey spends his free time immersing himself in jazz, rock, blues, and bluegrass standards. He comes to the stage each night filled with energy, enthusiasm, and the best damn upright chops you've ever seen!



Noteable Special Guests:

Drums: **Dominic Fragman** (Courtlyn Carr / All About Jazz / Jazz Times)
Drums: **Brian Bolly** (Doug Segree Band / Myers Sound)
Piano: **Justin Cody** (US Navy Band Cruisers Ensemble)
Dobro / Pedal Steel: **Mike Auldrige** (Seldom Scene / Lyle Lovette)
Vocals: **John O'Dell** (Windy Ridge / Good Deale Bluegrass Band)

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